|  |  |  |
| --- | --- | --- |
| **Week of: 9/24** | **Subject/Class: Language Arts** | **Teacher: Luke Young** |

|  |
| --- |
| **Unit (Week Overview/Purpose): The Call of the Wild** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Day** | **Warm Up or Review from Previous lesson** | **Daily Learning Target**  What will students be able to do by the end of class?  *[Remember to post this on your whiteboard and refer to it as you teach the lesson]* | **Instruction & Activities**  List time in minutes for instruction and activities (break up class time into at least 2-3 segments for a 90 minute class period) | **Formal/Informal Assessments**  Informal Assessments must be done daily (Ex: exit tickets, "share with your neighbor"). | **Due Dates:** |
| Mon | Review Ch. 1-2 vocab – allow groups to share their presentations. | I can identify the exposition elements in The Call of the Wild by reading and analyzing ch. 1 | Read the first chapter of Call of the Wild using the dialogue method. | Call of the Wild Comp q’s | Book Eval 1 – 10/9  Ch. 1 Quiz Tues |
| Tues | Group work on comp q’s. | I can identify the exposition elements in The Call of the Wild by reading and analyzing ch. 1 | Review ch. 1 q’s. Give the students 4 options to show understanding of ch. 1. Options: chapter summary, a sketch of Judge Millers Farm, a list of vocabulary words with definitions and used in a sentence (not from the vocab list), or create a compare/contrast chart for Buck at the beginning of the chapter and at the end of the chapter using text evidence. | Call of the Wild Comprehension Q’s |  |
| Wed | Study Comp questions for Quiz | I can identify exposition elements in The Call of the Wild. | Ch. 1 Quiz followed by Galileo assessment of Central claims and text evidence. | Ch. 1 Quiz / Galileo Central ideas and text evidence | Book Eval 1 10/9 |
| Thurs | Sentence type practice | I can identify conflicts in The Call of the Wild | Read Ch. 2 using the dialogue method | Ch. 2 Comp q’s | Book Eval 1 due 10/9 |
| Fri | Sentence Type Practice | I can identify characterization in The Call of the Wild | Work on Comprehension Q’s in table groups. Complete Galileo Q if finished early. | Chapter 2 comp questions | Book Eval 1 due 10/9 |

UDL FOCUS: Multiple means of ENGAGEMENT ☐ REPRESENTATION ☐ ACTION & EXPRESSION ☐